

Bye, Stan...

1 Get ready! Find the equivalent of these words in the text.

1) aimé (adj.): beloved, l. 3 2) sans doute (adv.): (arguably, l. 32)

3) branché (adj.): trendy fashionable << hype, l. 13 4) héritage (n.): legacy, l. 22

5) surestimer (v.): over-state, l. 25 6) déjouer (v.): foils l. 28
 >> to prevent = empêcher

2 a. Read the text. What is the main topic of the document?

The text is an article entitled "...", written by M. Lomen, and published in 2018. It deals with / It is about Stan Lee's life and legacy. The article pays tribute to Stan Lee.

b. Say what these numbers correspond to.

95

= age of S. Lee's death
 = age at which S. Lee died

#3

= Issue of Captain Am. Comics in which S. L.'s first work was published.

19

= age at which S. L. started working for Timely Comics.

1941

= Year when Captain America was first published.

2018

= Year of S. L.'s death
 = Year when S. L. died

3 a. Tick the correct answer. Justify with a quote from the text.

1) Stan Lee didn't create many comic characters.

une citation (= a quotation)

True False

The statement is false. Indeed, lines 12 and 13, the text reads: "..."

2) He appeared in many Marvel movies.

True False

> lines 19-20

3) He used a pseudonym to remain anonymous.

True False

> lines 34 to the end

4) Stan Lee became famous thanks to comics.

True False

- lines 23-24

5) Stan Lee worked for Marvel for 10 years.

True False

line 11

b. What was the side effect of his showing up in Marvel films?

Younger fans know him more for that, than for the impact he actually / really had on comics.

c. What job did he want to do?

He dreamt of being a novelist (= un romancier).

= He really wanted to be (a novel = un roman)

MEDIATION

4 Let's recap! Who was Stan Lee? Why was he important?

Useful vocabulary: Stan Lee is depicted as... He created... The journalist insists on Stan Lee's role... He reminds us that... He also draws a parallel between comics and...

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Bye Stan Lee, Cuson Lo, 2018.